



2024 CASE STUDY

ON OUR DOORSTEPS

Marking the culmination of On Our Doorsteps, a three-day programme of installations, performances and discussions explored the relationships between our urban communities and the green spaces in and around our cities.

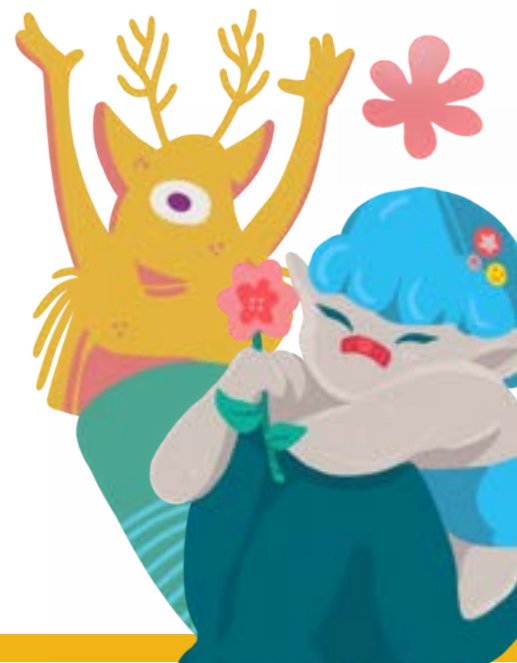
“I really enjoyed it, and I would love to take part in a similar project again.”



Tiitu Takalo, Henna Asikainen, Zakiya Mackenzie and Breakwater worked with local people to create the new artworks that were presented in Hull’s city centre and in landscapes around the city.

The project was a collaboration between We Live Here, Freedom Festival, Welcome to English, the National Initiative for Creative Education (NICE), the Yorkshire Wildlife Trust, Rewilding Youth and academics from the University of Hull.

Finnish artist Henna Asikainen presented NEST, a video installation exploring what it means to belong to a place and how nature can foster a sense of belonging. Henna ran a series of walking and talking workshops with people who had migrated to Hull from all over the world. At the end of the project, they worked together to build a nest- a representation of belonging and connections.



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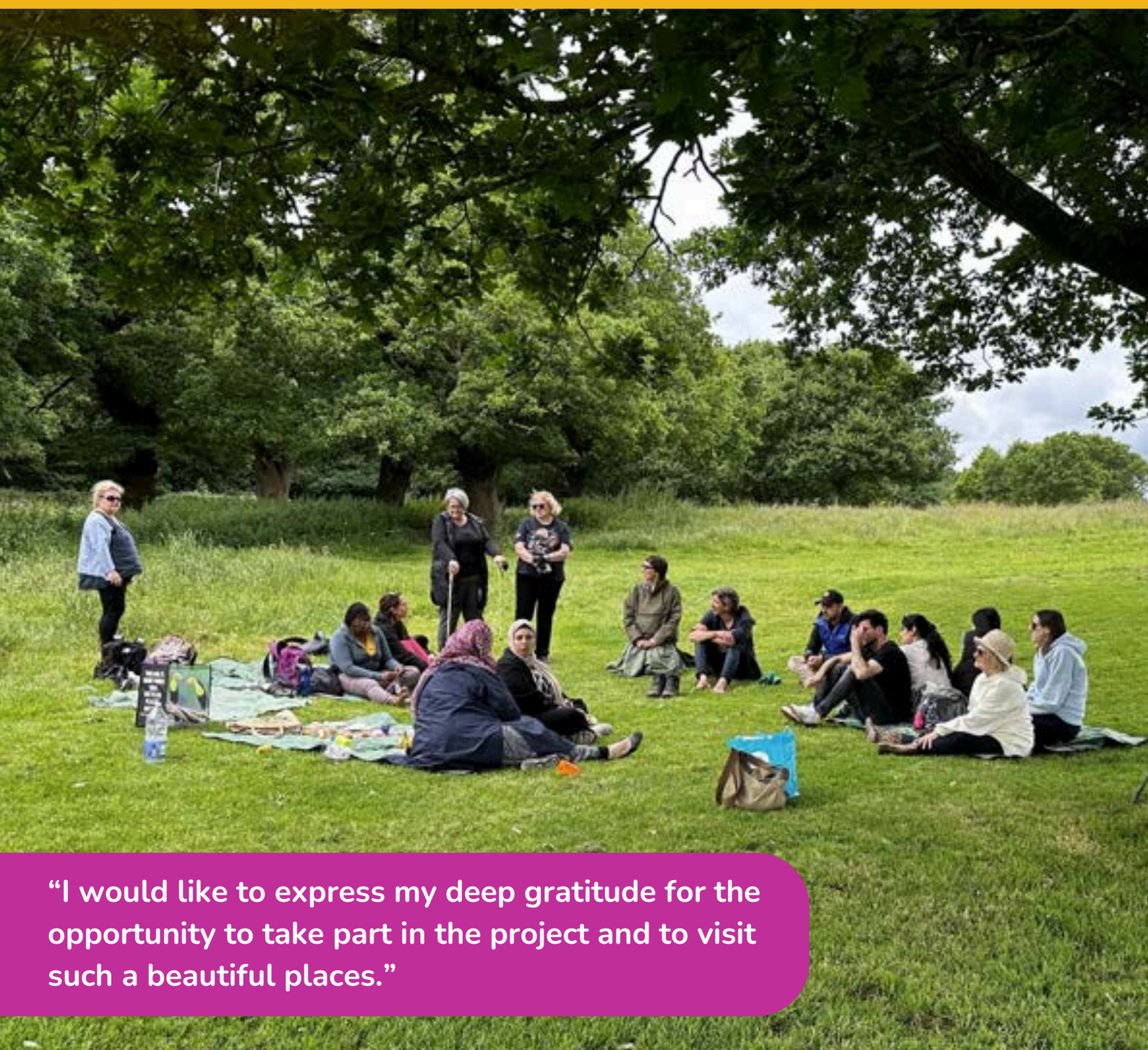
[WATCH THE FILM](#)

Finnish comics artist, Tiitu Takalo, explored the hidden green spaces in and around Hull with Matt Worden and Africa Gomez from University of Hull, and Charlotte Dean from Rewilding Youth. She created three new graphic narratives capturing their conversations and experiences with nature.

[SEE ALL THREE STORIES](#)

Zakiya Mackenzie visited Noddle Hill Nature Reserve in Bransholme and North Cave Wetlands with participants from NICE and Welcome To English. Together they walked, talked and wrote together in the eleven different languages spoken among the group.

[SEE ALL THREE BILLBOARDS](#)



“I would like to express my deep gratitude for the opportunity to take part in the project and to visit such a beautiful places.”



“Thank you for allowing me to be a part of it!”

“Welcome to English helps newcomers to Hull to learn English, make new friends and find out about how things work in the UK. We achieve this through informal, bespoke English classes and community participation.

This project was excellent example of how community participation can benefit our students in terms of both learning and wellbeing. Doing creative activities with new, like-minded people from other backgrounds meant they could practise English in a way more natural than in a classroom. Simply being outdoors and away from the city was revitalising.

Learning that there are places of natural beauty so close to Hull was of great interest, as they now have the confidence to explore further. Their work being part of the Freedom Festival was an exciting opportunity and they felt proud to have been part of it.”

KAREN VAN DIESEN, WELCOME TO ENGLISH





Thanks to:

NICE

Welcome to English

University of Hull

Yorkshire Wildlife Trust

Rewilding Youth

Breakwater Collective

Special thanks to:

Tim Harrison

Tiitu Takalo

Zakiya Mackenzie

Henna Asikainen

Special thanks to:

Matt Worden

Charlotte Dean

Africa Gomez

Anna Grzybowska

Karen Van Diesen

Mahsa Khadari

The students of NICE

The students of

Welcome to English

Andrew Wilson

