

ESSENTIAL PLAYWORKS

What to Expect Guide

COME PLAY, JOIN THE HERD



Essential Playworks

What to Expect Guide

This pack will tell you all about our performance of Essential Playworks,

We will meet our performers and tell you more about what you can expect when you come to see it!



The expeirence will last between 50 - 60 minutes



It is made for families to enjoy together with an age guide of 5+



The show will take place outside, in Hull City Centre, on Parliament Street at the corner of Whitefriargate. The show involves a small amount of walking, around 150yards (around 2 minutes)



The road surface is even, and suitable for wheelchairs or mobility aids



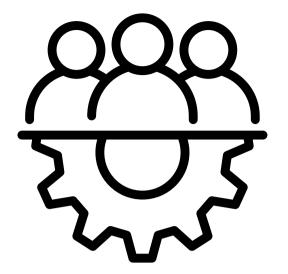
The show involves audience partcipation. The characters will facilitate play with the audience. You can get involved at your own pace and to you decide what you do in the experience.



The show is not signed, but the performers communicate non-verbally, without spoken words, they use guesture and so it is suitable for those who are D/deaf and with hearing impairments, or English as an additional language.



The experience is NOT audio described.

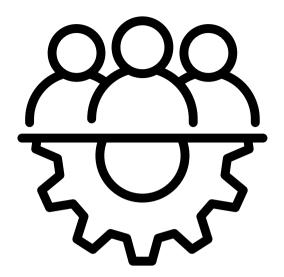




The performers in Essential playworks look like this.

They are dressed in yellow high-vis, wear helmets and ear defenders.

The performers won't talk with words, but will communicate with actions.





Ric is a play worker and is really good at it. You will meet her when you arrive.

She will be wearing lots of yellow. Ric is kind, a bit bossy and really friendly.

Ric won't talk to you, with words, but will smile and communicate with actions.

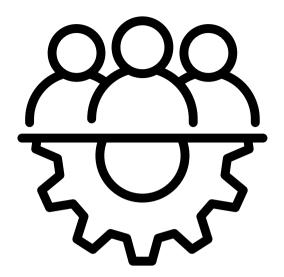




Ricky is a play worker. He is s serious worker who really loves to play.

Ricky is calm, precise and friendly.

Ricky won't talk to you, with words, but will smile and communicate with actions.

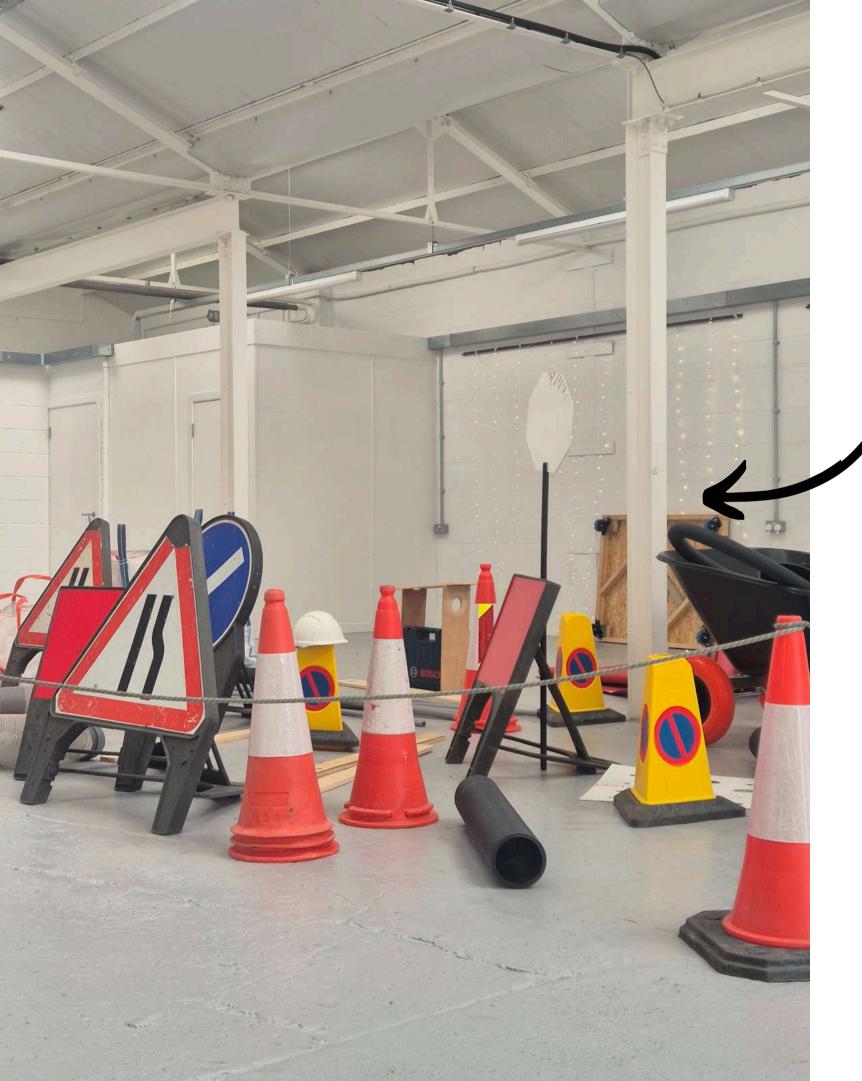




Rick is a also a play worker. Rick is on work experience.

Rick is a quick learner, inetrested in things and friendly.

Rick won't talk to you, with words, but will smile and communicate with actions.





During our performance, you will see lots of items like these!

You can use your imagination to play with them.

Maybe the traffic cones could be set up for an obstacle course? Maybe the pipes could become towers? Maybe the rope could become a skipping rope?

There is no right or wrong way to play. We just ask that you follow two rules:

- 1. Look after yourself
- 2. Look after each other

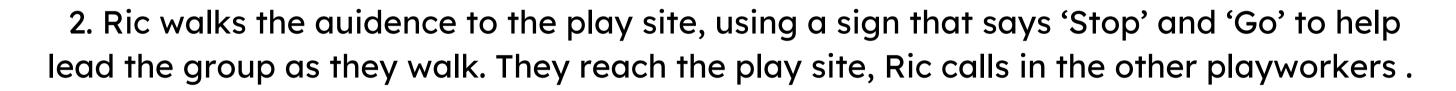


Overview

This is a breakdown of the experience. **** Please note this contains spoilers ****



1. A tamily audience of up to 30 at a time are met by Ric the play worker and given a high vis jacket. Ric walks the audience to the Play Site.

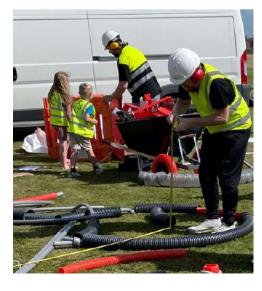






3. Ricky pushes a large wheelbarrow. Rick drags a workmens tent on wheels. Both are full of construction materials. The materials are laid out. The audience are invited to play

4. The audience play for 20 minutes







5. A timer goes off, and marks 'Tea break' the play workers relax, have a tea and biscuits and share with the audience. The biscuits are vegan.

6. After 5 miuntes of break, time to get back to play, another 20 minute play session.

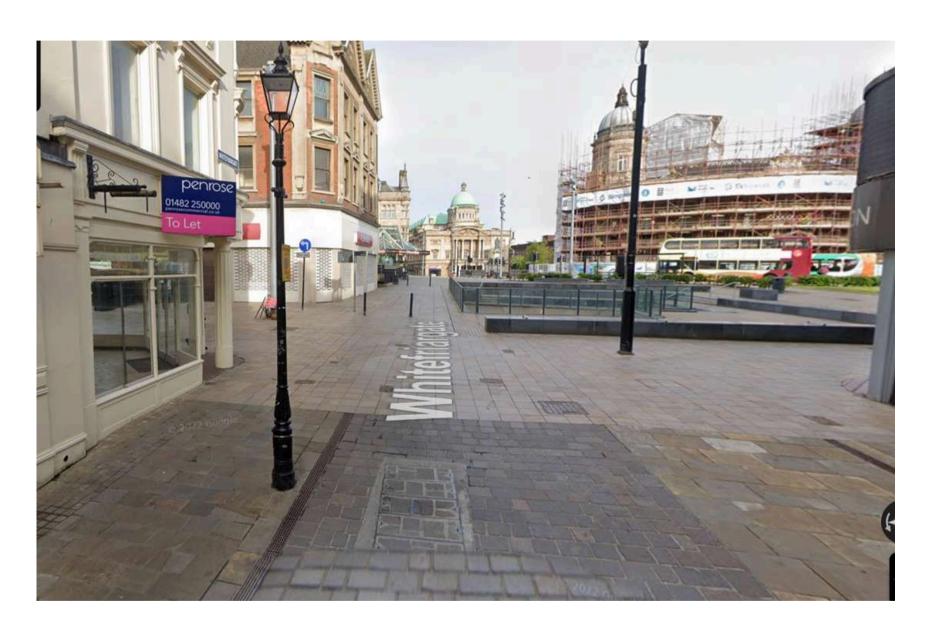


7. A timer marks the end of the play works and the audience and play workers pack up the materials back into the tent and wheelbarrow. The pack up is a game, and has to be done in 5 minutes.

8. Playworkers Ricky and Rick, push the wheelbarrow and tent away into the distance. Ric collects the high vis jackets and says goodbye to the audience.

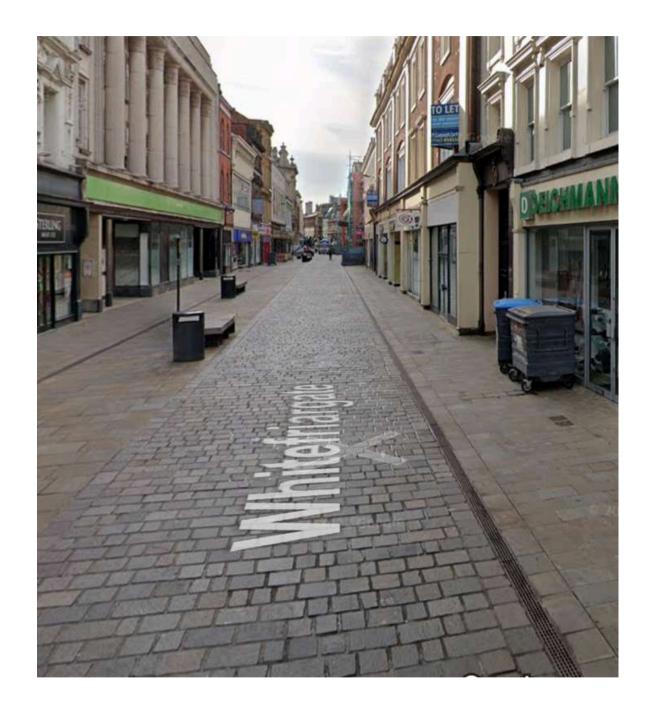






Meeting point at the top of Whitefriargate.





Walk to Parliament Street







The majority of the experience in the 'Play Site' takes place on Parliament Street



We hope to see you at Freedom Festival!

If you have any questions or you're not sure about something, please contact ruby@theherdtheatre.co.uk.

